

# FINAL INTERNATIONAL UNIVERSITY- FACULTY OF EDUCATION



## English Language Teaching Program Course Outline

Course Code	Course Title	Course Type	Weekly Course Hours	Total Credit	ECTS	Pre-requisite	Language of Instruction
ELLT222	ENGLISH LITERATURE	Area Core	4 0 0	4	6	None	English

**Course Description** This course focuses on literary works written in English and the content and style of various literary texts such as short story, poem, drama representing different periods and genres of English literature. The course will introduce fundamental terms and techniques and literary tools to analyze and critically evaluate literary works. The course will also include movements and periods in literature in English. Students will be equipped with the knowledge of literary arts used in texts so as to make deductions, inferences and evaluations.

**General objective of the course** The aim of this course is to help students understand, analyze and interpret literary text; develop knowledge of literary periods and improve their interpretive skills.

### LEARNING OUTCOMES /COMPETENCES

	L.O.	More specifically, on successful completion of this course the students will	P.O.
<b>Knowledge</b>	1	• Define and identify essential literary devices	PO2
	2	• Identify characteristics of various literary genres	PO2
	3	• Demonstrate knowledge of literary periods, authors and texts written in English	PO2
<b>Skills</b>	4	• Interpret metaphorical, symbolic and connotative meaning in literary works	PO1, PO5
	5	• Analyze text for literary devices, plot structure, characters, themes	PO1, PO5
	6	• Use digital technology in presentations	PO10
<b>Values, Attitudes and Behaviors</b>	7	• Respond personally to literary text	PO6
	8	• Play a constructive role during collaborative work in class	PO8
	9	• Work independently through assignments	PO6, PO8
	10	• Understand and appreciate culture through literary works	PO9

**Textbook**

**Secondary textbooks and other materials**

- Course pack comprising various literary works

### CONTENT & WEEKLY SCHEDULE

WEEK	Topics	L.O.	Assessment
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Week 1	<ul style="list-style-type: none"> <li>• Understand course requirements, learning outcomes and assessment procedures</li> <li>• Provide a definition of literature and distinctive features of literary language</li> <li>• Compare a poem (Suicide in the Trenches by Siegfried Sassoon) and a non-literary text centering on the same topic/theme and discuss the different effects of these genres on the reader</li> <li>• Define literary terms and identify literary devices in the given extracts and literary texts that they read</li> </ul>	1, 2, 4, 5	Midterm Exam, Final Exam
Week 2	<ul style="list-style-type: none"> <li>• Define literary terms and identify literary devices in the given extracts and literary texts that they read</li> <li>• Read and discuss a selected part of the old epic English poem Beowulf (Beowulf's second fight, fight with Grendel's mother)</li> </ul>	1, 2, 3, 4, 5, 7	Midterm Exam, Final Exam
Week 3	<ul style="list-style-type: none"> <li>• Read and discuss a selected part of the old epic English poem Beowulf (Beowulf's second fight, fight with Grendel's mother)</li> </ul>	1, 2, 3, 4, 5, 7	Midterm Exam, Final Exam, Essay
Week 4	<ul style="list-style-type: none"> <li>• Identify literary devices in Sonnet 75 by Edmund Spenser and Sonnet 1 and 31 by Sir Philip Sidney and discuss themes in the poems</li> <li>• Contribute to a discussion about Utopia by Thomas More</li> </ul>	1, 2, 3, 4, 5, 7, 10	Midterm Exam, Final Exam, Essay
Week 5	<ul style="list-style-type: none"> <li>• Contribute to a discussion about Utopia by Thomas More</li> <li>• Write a description of their utopia and reasons for their choices</li> <li>• Identify literary devices in sonnet 18, sonnet 27 by William Shakespeare and discuss themes in the poems</li> </ul>	1, 2, 3, 4, 5, 7, 10	Midterm Exam, Final Exam
Week 6	<ul style="list-style-type: none"> <li>• Identify literary devices in sonnet 60, sonnet 65, sonnet 104, sonnet 130 by William Shakespeare and discuss themes in the poems</li> <li>• Demonstrate knowledge of the early 17th century literary period</li> <li>• Read and discuss the imagery and paradoxes in the Flea by John Donne</li> </ul>	1, 2, 3, 4, 5, 7	Midterm Exam, Final Exam, Reading Quiz
Week 7	<ul style="list-style-type: none"> <li>• Read and discuss the particular meaning in each stanza of the Canonization by John Donne</li> <li>• Identify the literary devices in Sonnet 10 by John Donne and interpret the meaning</li> </ul>	1, 2, 3, 4, 5, 7	Midterm Exam, Final Exam
Week 8	<b>Midterm Exams</b>		

Week 9	<ul style="list-style-type: none"> <li>Describe the imagery in The Waterfall by Henry Vaughan and express the figurative meaning in the poem</li> <li>Express the paradoxes in A Dialogue between the Soul and the Body/To His Coy Mistress by Andrew Marvell</li> </ul>	1, 2, 3, 4, 5, 7	Final Exam
Week 10	<ul style="list-style-type: none"> <li>Analyze the poem When I Consider How My Light Is Spent by John Milton</li> <li>Demonstrate knowledge of the Restoration and the eighteenth century literary period</li> <li>State the idea expressed by the poet in The Vanity of Human Wishes by Samuel Johnson by analyzing an extract from the poem</li> </ul>	1, 2, 3, 4, 5, 7, 10	Final Exam, Reading Quiz
Week 11	<ul style="list-style-type: none"> <li>State the idea expressed by the poet in The Vanity of Human Wishes by Samuel Johnson by analyzing an extract from the poem</li> <li>Demonstrate knowledge of the Romantic Period</li> <li>Express the meaning in The Chimney Sweeper by William Blake</li> </ul>	1, 2, 3, 4, 5, 7, 10	Final Exam, Essay
Week 12	<ul style="list-style-type: none"> <li>Read and discuss the poem She Walks in Beauty</li> <li>Demonstrate knowledge of the 20th century literary period</li> <li>Identify metaphorical meaning and the psychological content of the poem the Road not Taken</li> <li>Analyze the poem The Unknown Citizen by W. H. Auden/Richard Cory by E. A. Robinson</li> </ul>	1, 2, 3, 4, 5, 7	Final Exam, Essay
Week 13	<ul style="list-style-type: none"> <li>Define and identify literary terms and characteristics of short stories and novels</li> <li>Read and discuss the story Miss Brill and The Chaser</li> <li>Analyze the stories in terms of plot structure, characterization, themes, symbolism and style</li> <li>Compare the short story with a video adaptation of it</li> </ul>	1, 2, 3, 4, 5, 7, 10	Final Exam, Essay
Week 14	<ul style="list-style-type: none"> <li>Read and discuss the play A View from the Bridge</li> <li>Analyze the play from various perspectives</li> </ul>	1, 2, 3, 4, 5, 7, 10	Final Exam, Essay
Week 15	<ul style="list-style-type: none"> <li>Dramatic performance of A View from the Bridge</li> </ul>	4, 6, 7, 8, 9, 10	Final Exam, Essay
Week 16	<b>Final Exams</b>		
<b>TEACHING - LEARNING APPROACH</b>	This course is based on classroom practice (pair-work, group-work) facilitated by instructor input, reading and discussion of literary works as well as dramatic performance by students.		
<b>REQUIREMENTS</b>			

- This is a 6 ECTS course. Students should expect to be studying inside and outside the classroom for an average of 10 hours per week.
- You are expected to come to class prepared to demonstrate effective participation in class discussions.
- Students should take the mid-term examination and the final examination at the specified date and time and complete any given assignments promptly.
- Students are strongly advised to attend all classes. 70% attendance is a requirement for a pass grade.
- Students should avoid plagiarism, which is intentionally failing to give credit to sources used in writing (or speaking) regardless of whether they are published or unpublished. Plagiarism (which also includes any kind of cheating in exams) is a disciplinary offence.
- All references should be formatted using the APA System.

#### TIME SPENT FOR THE COURSE AND ECTS CREDIT CALCULATION

Activity	Number	Time (hour)	Total time (hour)
Lecture time (14xperiods per week)	14	4	56
Out of class Study time (14xstudy time per week)	14	3	42
Time spent studying for the quiz	3	4	12
Time spent studying for the midterm exam	1	15	15
Time spent for the drama	1	10	10
Time spent studying for the final exam	1	15	15
Total time spent			150
Total time spent / 25(hours)			6
ECTS Credits			6

#### METHODS OF ASSESSMENT

Student success will be evaluated as the following:

Type of assessment	Number	Weight (%)	Total (%)	L. O.
Midterm Exam (LO1, LO2)	1	20	20	1, 2, 3, 4, 5
Classwork/Homework assignments (LO6) • To actively and constructively participate in all aspects of the course both inside and outside the classroom, including completion of in-class tasks, presentations and submission of short homework tasks (LO6)	1	10	10	4, 5, 7, 8, 9, 10
Quiz (LO1, LO2) • Students will take quizzes on assigned reading tasks	3	5	15	3, 4, 5

Drama (LO1, LO2) • Students will act selected scenes of a play	1	15	15	6, 7, 8, 9, 10
Final Exam (LO1, LO2)	1	40	40	1, 2, 3, 4, 5
<b>Grand Total</b>			100	