

FINAL INTERNATIONAL UNIVERSITY- FACULTY OF EDUCATION



English Language Teaching Program Course Outline

Course Code	Course Title	Course Type	Weekly Course Hours	Total Credit	ECTS	Pre-requisite	Language of Instruction
ELTP305	LANGUAGE AND LITARETURE TEACHING I	Area Core	2 0 0	2	3	None	English

Course Description	This course covers all the terms and concepts related to the analysis of short story and poetry, integration of teaching literature and language and theoretical and practical dimensions of this integration, identification of the distinctive features of short stories and poems and their analyses as literary texts, sample short stories and poems originally produced in English, and activities on them to be used in language classes.
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General objective of the course	The aim of this course is to familiarize the students with short story and poetry as two literary genres and approaches to teaching them in language classes, and to help them practice these approaches in microteaching sessions.
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LEARNING OUTCOMES /COMPETENCES

	L.O.	More specifically, on successful completion of this course the students will	P.O.
Knowledge	1	•Provide a definition of literature and distinctive features of literary language.	PO1,2
	2	• demonstrate knowledge about different approaches to using literature in language classes: language-based approach, content-based approach and personal enrichment approach	PO1,2,5,6
Skills	3	• select and evaluate literary materials and activities to teach literature	PO1,2,3,6,7,8,10
	4	• develop knowledge and skills of evaluating literary materials to integrate into the language lesson taking into account culture, age, language proficiency and background.	PO1,2,3,4,7,8,10
	5	•identify and explain literary terms in short stories and poems	PO1,2,5,7,8,10
Values, attitudes and Behaviour	6	•design and present materials and lessons based on short stories and poems to improve vocabulary, grammar and language skills by using digital technology and different approaches	PO1,3,4,6,7,8,9,10
	7	• Illustrate the understanding of ethics of being a teacher;	PO6
	8	• Demonstrate a positive attitude towards professional development	PO6
	9	• Play a constructive role during collaborative work in class	PO8
	10	•Enjoy reading and teaching literature	PO6

Textbooks and other materials	<p>Aydınoglu, N. (2008). Short Story Analysis and Teaching, Leŕkoŕa: Uluslararası Kıbrıs Üniversitesi Yayınları</p> <p>- Aydınoglu, N. (2014) "Poetry and Language Teaching" in Literature and Language Teaching, Banu Yüksel, Dođan Yüksel (eds) Pegem Yayınevi</p> <p>- Aydınoglu, N. (2009) "Teaching Vocabulary Through Poems" English as International Language Journal, Special Edition, Dr. Robertson, Dr. Acar (eds), Lulu, , pp.634-649</p> <p>Lazar, G. (1993) Literature and Language Teaching. New York: Cambridge Univ. Press</p> <p>Duff, A., Maley, A. (2007) Literature, China: Oxford University Press</p> <p>Collie,J., Slater, S. (1988) Literature in the Language Classroom, New York:Cambridge University Press</p> <p>Coursepack prepared by the instructor.</p>
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CONTENT & WEEKLY SCHEDULE			
WEEK	Topics	L.O.	Assessment
Week 1	Topic: Introduction to the course, planning and organization. Why and how should literature be integrated into language learning? LO: demonstrate awareness of course syllabus, course requirements, learning outcomes and evaluation methods;	1,,3,4	Midterm Exam
Week 2	Topic: Approaches to Using Literature in Language Classes:language-based approach, content-based approach and personal enrichment approach LO: provide a definition of literature and literary genres; - show understanding of three basic approaches to using literature in language classes, explain and discuss them.	1, 2, 3,4,9	Midterm Exam
Week 3	Topic: Elements of Short Story LO: provide definition of distinctive features of literary texts; - show understanding of main elements of short stories, identify, explain and discuss them.	1,5,9,10	Midterm Exam Project 1
Week 4	Topic: Analysis of "The Open Window" by H. H. Munro in terms of title, plot structure, setting, characterization,themes and irony. LO: demonstrate the ability to read, analyse and discuss a short story in terms of title, plot structure, setting, characterization,themes and irony; - demonstrate the ability to express his thoughts and interpret short stories	1,2,3,4,5,6, 7,8,9,10	Midterm Exam Project 1
Week 5	Topic: Analysis of "In Another Country" by Ernest Hemingway in terms of title, plot structure, setting, characterization,themes, style, symbolism and contrast. LO: read, analyse and discuss a short story in terms of title, plot structure, setting, characterization,themes, style, symbolism and contrast; - demonstrate the ability to express their thoughts and interpret short stories	1,2,3,4,5,6, 7,8,9,10	Midterm Exam Project 1
Week 6	Topic: Analysis of "A Dill Pickle " by Katherine Mansfield in terms of title, plot structure, setting, characterization,themes, symbolism and metaphor. LO: demonstrate the ability to read, analyse and discuss a short story in terms of title, plot structure, setting, characterization,themes, symbolism and metaphor; - demonstrate the ability to express their thoughts and interpret short stories	1,2,3,4,5,6, 7,8,9,10	Midterm Exam Project 1
Week 7	Topic: Group Presentation: Designing materials and lessons exploiting short stories using activities in three of the approaches discussed previously and presenting them in the classroom. LO: select and analyse short stories to be used in literature and language classes; - design and present lessons exploiting short stories using activities in three basic approaches to the integration of literature and language learning.	1,2,3,4,5,6, 7,8,9,10	Project 1 Presentation Final Exam
Week 8	Midterm exam		
Weeks 9	Topic: Group Presentation: Designing materials and lessons exploiting short stories using activities in three of the approaches discussed previously and presenting them in the classroom. LO: select and analyse short stories to be used in literature and language classes; - design and present lessons exploiting short stories using activities in three basic approaches to the integration of literature and language learning. - make research, select relevant materials, participate in group study and give instructions and feedback to the class.	1,2,3,4,5,6, 7,8,9,10	Project 1 Presentation Final Exam
Week 10	Topic: Elements of Poetry; Analysis of "Stopping by Woods on a Snowy Evening" by Robert Frost in terms of form, structure, imagery, figures of speech and sound devices, by identifying them in the poem and discussing the effect they create in the poem. LO: read, analyse and discuss a poem in terms of form, structure, imagery, figures of speech and sound devices; - demonstrate the identify them in the poem and discuss the effect they create in the poem; - demonstrate the ability to express their thoughts and interpret poems	1,5,9,10	Project 2 Final Exam

Week 11	<p>Topic: Analysis of "Mirror" by Sylvia Plath and sample activities to improve vocabulary and grammar.</p> <p>LO: read, analyse and discuss a poem in terms of form, structure, imagery, figures of speech and sound devices;</p> <p>- examined and discussed the activities prepared to integrate poems into language learning.</p> <p>- demonstrate the ability to express their thoughts and interpret poems</p>	1,2,3,4,5,6,7,8,9,10	Project 2 Final Exam
Week 12	<p>Topic: Analysis of "The Man He Killed" by Thomas Hardy in terms of form, structure, imagery, figures of speech and sound devices, by identifying them in the poem and discussing the effect they create in the poem. Suggested activities on them.</p> <p>LO: demonstrate the ability to read, analyse and discuss a poem in terms of form, structure, imagery, figures of speech and sound devices;</p> <p>- suggest activities to integrate the poem to language teaching;</p> <p>- create simple activities with pairs by exploiting the poem and highlighting the outstanding language items in it.</p>	1,2,3,4,5,6,7,8,9,10	Project 2 Final Exam
Week 13	<p>Topic: Analysis of "Shall I Compare Thee to a Summer Day" by William Shakespeare in terms of form, structure, imagery, figures of speech and sound devices, by identifying them in the poem and discussing the effect they create in the poem. Suggested activities on them</p> <p>LO: demonstrate the ability to read, analyse and discuss a poem in terms of form, structure, imagery, figures of speech and sound devices;</p> <p>- suggest activities to integrate the poem to language teaching;</p> <p>- create simple activities with pairs by exploiting the poem and highlighting the outstanding language items in it.</p>	1,2,3,4,5,6,7,8,9,10	Project 2 Final Exam
Week 14	<p>Topic: Group Presentation: Designing materials and lessons exploiting poems and using activities to improve vocabulary, grammar and language skills of the students and present them in the classroom</p> <p>LO: select and analyse poems to be used in literature and language classes;</p> <p>- design and present lessons exploiting poems using activities to improve vocabulary, grammar and language skills of the students and present them in the classroom</p> <p>- make research, select relevant materials, participate in group study and give instructions and feedback to the class.</p>	1,2,3,4,5,6,7,8,9,10	Project 2 Presentation Final Exam
Week 15	<p>Topic: Group Presentation: Designing materials and lessons exploiting poems and using activities to improve vocabulary, grammar and language skills of the students and present them in the classroom</p> <p>LO: select and analyse poems to be used in literature and language classes;</p> <p>- design and present lessons exploiting poems using activities to improve vocabulary, grammar and language skills of the students and present them in the classroom</p> <p>- make research, select relevant materials, participate in group study and give instructions and feedback to the class.</p>	1,2,3,4,5,6,7,8,9,10	Project 2 Presentation Final Exam
Week 16	Final Exams		
TEACHING - LEARNING APPROACH	This course is based on classroom practice (discussion, pair-work, group-work) facilitated by instructor input, reading and discussion of literary works, lesson planning as well as teaching demonstration by students.		
REQUIREMENTS			
<ul style="list-style-type: none"> • To be successful in this course students are expected to: • come to class prepared to demonstrate effective participation in class discussions; • take the mid-term examination and the final examination at the specified date and time; • attend 70% of lessons for a pass grade. Students are responsible for tracking absences; • Fulfill all the responsibilities of a group project and an individual presentation; 			

- avoid plagiarism.

TIME SPENT FOR THE COURSE AND ECTS CREDIT CALCULATION

Activity	Number	Time (hour)	Total time (hour)
Lecture time (14xperiods per week)	14	2	28
Out of class Study time (14xstudy time per week)	14	1	14
Time spent for group project	1	10	10
Time spent studying for the midterm exam	1	10	10
Time spent for individual presentation	1	6	6
Time spent studying for the final exam	1	14	14
Total time spent			82
Total time spent / 25(hours)			3.28
ECTS Credits			3

METHODS OF ASSESSMENT

Student success will be evaluated as the following:

Type of assessment	Number	Weight (%)	Total (%)	L.O.
Midterm Exam	1	20		1,2,3,4,5,6,7
Project	1	20		1,2,3,4,5,6,7,8, 9,10
Presentation	1	10		1,2,3,4,5,6,7,8, 9,10
Active participation	1	10		1,2,3,4,5,6,7,8, 9,10
Final Exam	1	40		1,2,3,4,5,6,7,
Grand Total			100	